

STOLEN HERITAGE OF FONTPEDROUSE

ROMANESQUE STATUE OF ENTHRONED VIRGIN AND CHILD

>>> WANTED NOTICE <<<

ORIGIN AND CHARACTERISTICS:

Sainte-Marie Church in Prats-Balaguer, France
Polychrome wood
71 cm (height of the statue)
Late 12th century – early 13th century
Property of the municipality
Listed as a Historical Monument on 30th March 1954
Stolen between the 23rd and the 29th of June 1975



DESCRIPTION:

Mathias Delcor describes a wooden artwork covered with varnished tin foil to imitate gold, a process called “*colradura*” in Catalan. The virgin was sitting on a seat with four pillars, fluted at the front and even at the back, finishing with a smooth pine cone. On each side, between the pillars, a rosette adorns the seat in the middle. The Virgin and the Child’s faces have been repainted. The left arm of the Virgin is broken and poorly repaired. The wooden crown has been cut and refashioned in order to place a metal crown instead. In 1965, the cultural heritage officer concluded that the wood needed to be treated and the tin foil – in danger of falling off, especially at the left arm joint – needed to be braced. The position of the Child with his legs crossed is unusual, but from a style perspective the statue is similar to the ones at Corneilla-de-Conflent, Err or Odeillo

PHOTOS: See different photos on the next pages

If you have information that may help to find this stolen medieval statue, we would be most grateful if you would communicate it to:

Mairie de Fontpédrouse (Fontpédrouse Town Hall)
APPCF – Association de Protection du Patrimoine de la Commune de Fontpédrouse
(Heritage Protection Association of the Municipality of Fontpédrouse)
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<meta lang="en" name="keywords" content="Virgin, Romanesque, Medieval, Stolen, Heritage">



Photo 1



Photo 2

Photo 3



Photo 4



Photo 5



Photo 6





Photo 7



Photo 8



Photo 9